



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

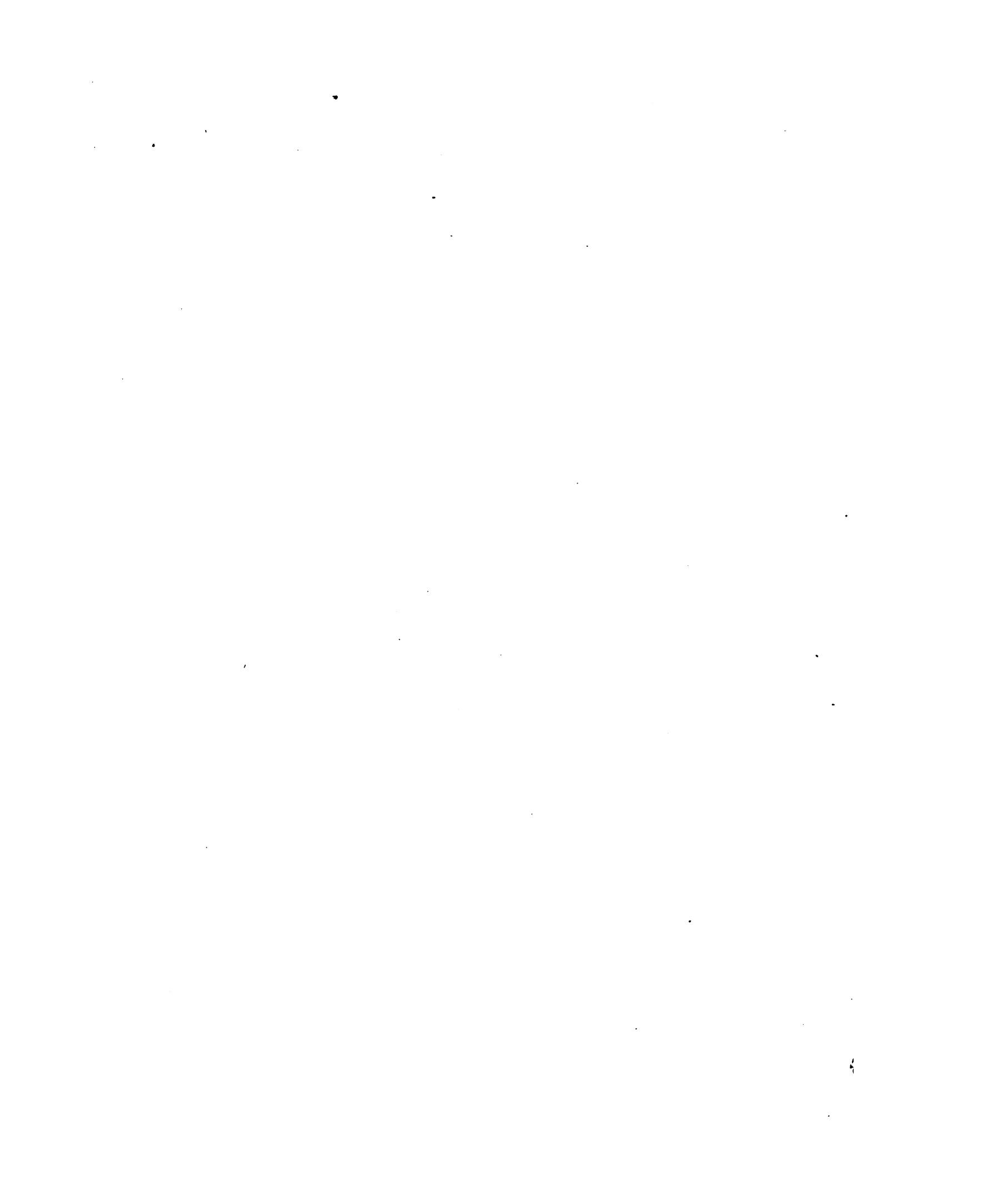
About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>



4074Q





THE
ASSIGNMENT OF ARMS
TO
Shakespere and Arden,
1596—1599.

2C

WITH INTRODUCTORY NOTE BY
STEPHEN TUCKER, ESQUIRE,
Somerset Herald in Ordinary.

LONDON:
MITCHELL AND HUGHES, 140 WARDOUR STREET, W.
1884.

M. and 24. d. 1.

THE
ASSIGNMENT OF ARMS
TO
Shakespere and Arden,
1596—1599.

WITH INTRODUCTORY NOTE BY
STEPHEN TUCKER, ESQUIRE,
Somerset Herald in Ordinary.



LONDON:
MITCHELL AND HUGHES, 140 WARDOUR STREET, W.
1884.

—

—

THE
ASSIGNMENT OF ARMS

TO

Shakespere and Arden.

The particular interest attaching to anything connected with the history of Shakespere arises, first, from his name heading, as it were, the foremost leaf of the Book of Fame ; and next, to the singular fact that so very few of his relics have descended to us ; which one would rather attribute to demands for their very general dissemination in the seventeenth century, and consequent loss of identity, than to the suggestion that his countrymen were tardy in realising his unapproached genius. The documents, of which facsimiles are here given, are dispersed in volumes of various evidences in the Heralds' College, and relate, in four instances, to the grant of arms made to Shakespere's father in 1596, and to the allowance of arms for his wife (Arden) three years later.

The coloured facsimile exhibits the precaution of Sir Wm. Dethick, when assigning a sable bend on a gold field, in having before him such similar coats as already existed, to guard against infringing the recorded rights of others ; the other smaller facsimile is a rough trick of the arms as finally arranged, while the first and second drafts of the grant shew the corrections and additions made, in all probability, at the instance and in the presence of Shakespere himself. But I think the document of 1599 still more interesting, for we have proof not only of the desire to perpetuate gentle descent through the mother, but Camden (who had entered the College after the grant of 1596) was a party to it as "Clarenceux."

The bearing of arms in the sixteenth century was, I need not say, more limited and more restricted as to the class and status of grantees than at later periods, and one gets an inkling of the Poer's ambition to raise his family in the social scale, as well as an indication of the position of his non-professional associates, in tracking him to the Heralds' College, and seeing all the pains he took to aggrandise himself with an inherited, and his descendants with a quarterly coat. For Shakespere was assuredly his father's agent in these matters ; and it seems to give me a new love

for the old College to picture his being here, closeted with Dethick and Camden. We seem to touch his hand when holding the very documents he must have held, and in turning over the leaves of the identical MSS. which were doubtless before him, as they are now before me, in his endeavour to "tack on" his mother to a recorded line of Arden. This is suggested by the draft of 1599. In the sketch the *fess* coat of Arden was first impaled with John Shakespere's, but very properly struck out, for the Ardens to which it belonged were then flourishing, and the connection with them of John Shakespere's wife, though asserted, could not be proved.

This question of assigning what is called the "old coat" of Arden in impalement, has been often discussed, viz., by Mr. Halliwell, Mr. Gough Nichols, Mr. G. R. French, and others ; but I am inclined to think that Dethick and Camden were perfectly justified in allowing it as they did, charging the chief with a martlet. The claim to the *fess* coat was soon negatived, and if the mother of Shakespere was entitled to any arms (for although there is the strongest circumstantial evidence of her descent, it has not, as far as I know, ever been satisfactorily established), it could only have been to the so-called "old coat"; and this was eventually assigned, with the saving clause of differencing the chief—an addition which modern representations of the impaled arms omit in error.



NON SANZ DROIT

Shakisspeare. 1596

The next lesson consists of
definitions, by which we learn
the names of objects.

Rough Draft of Grant of Arms to JOHN SHAKESPERE by Sir William Dethick (Garter), 1596. (No. 1.)

ROUGH DRAFT OF

Grant of Arms to John Shakespere, 1596.

(No. I.)

NON SANZ DROICT.

Shakespere 1596.

To all & singuler Noble & Gentillme' of what estate or degree bearing Arms to whom these p'ntes shall come Will'm Dethick al's Garter. principall king of Arms sendethe greetings. Knowe Yee that whereas by the authorite & auncyent ^{p'yvelege &}
 p'teyning to said of principall king of Arms fro'
~~tome of~~ ^{and matters of} my office ^{& for} the Quenes most exc' Ma^te and her highnes most noble & victorious progenitors. I am to take geneall notice & woord & to make
 publique demonstracon & testimonie for all ~~matters & causes of Arms~~ ^{the} & for all
 Gentry Thoroughe out all her Mates Kingdoms & Domynions, Principalites, Islea,
 & Provinces. To thend that Wh(er)e As some by theyre auncyent Names families
 kyndredes & descentes have & enioye sonderie enseignes & C(ottes) of Arms.
 So other for theyre valiant factes magnanimitie vertue dignites & desceretes may
 have suche tokens & markes & Tokens of honor & Worthinesse.
 Whereby theyr Name & good fame shalbe & divulged & theyre
 in all vertue encouraged to the better service of theyre Frynce & Contrie
 Children & Posterite ^{the} ^{Being hereunto sollicited and by report} ^{& better} ^{therefore} ~~declaration wherof I have ben~~ ^{credibly informed} ^{parents & late}
~~in consideration~~ ^{therfore} ^{therefore} solicited & (by) credible report informed. That John
 Shakespeare of Stratford vpon Avon in the Counte of Warw(ike) whose ^{parents & late}
 antecessors were for they(r)e valieant & faithfull service advaunced & rewarded by
 the most Pruden(t) Prince king Henry the seventh of famous memorie sythence
 at those p'tes And that the said John having maryed
 whiche tyme they have contin'ed ^{therfore} ⁱⁿ good reputac'on & credit ^{the} In consideration
 the Mary* daughter & one of the heires of Robert Arden of Wilm^{cote} in the said Counte gent.

therfore
 wherof & for encouragement of his posterite I have ^{therfore} assigned geven and

* The words *Mary*, *Robert*, *Wilm^{cote}*, and *said* in this line are additions, in a different hand and ink, probably by Shakespere himself, as they fill blanks obviously left for family information.

by these p'ntes
and ^ confirmed
graunted ^ this shield or Cote of Armes. Viz. Gould on a bend sable a speare of
proper
the poynt steeled ~~sargent~~ his wings displayed proper Argent
the first ^ And for his Crest or Cognizance A falcon ^ sargent standing on a
as aforesaid
proper
wrethe of his Coullors supporting a Speare gould steeled ^ sargent sett vpon a
hathe ben accustomed and
healmett wth mantelles and tasselles as ^ more playnely appearethe depicted on this
margent. Signifieng hereby that it shalbe lawfull for the sayd John Shakespeare
at all tymes convenient to make shewe of
Gent. and for his Children yssue & posterite ~~And that he or they maye use &~~
Blazon (or) Atchevement theyre cote of Arms Crest Cognizance or
beare the same ^ on ^ Shield(es) or Escucheons ^ Seales Ringes signettes
penons Guydons Edefices Utensiles lyveries Tombes or Monum'tes
at all tymes
^ or other wyse ^ in all lawfull Warrlyke factes or Cimile vse and exercises
according to the Lawes of Arms other that * * * bear the same
^ wthout lett or interruption of any p'son or p'sons * * * In Wittnesse
Wheroft I have herevnto subscribed my name & fastened the Seale of my office
endorzed wth the Signett of my Arms. At the office of Arms Londoⁿ the xxth daye
of october = the xxxixth yeare of the reigne of our Souaigne Lady Elizabeth by
the grace of God Quene of England ffrance & Ireland. defender of the faithe etc.
1596.

† To whom theyse achivments must descend, by
the auncient custom and lawes of Armes.

(Vincent, 157, 23.)

* Words occur here that are undecipherable.

† This footnote is in a different and neater handwriting.



friends living there or those of
those who have given up their
old John Bullish ways

11-24
1930
July 10
A number of birds were seen.
Afternoon at 2:30 p.m. A pair of
D-D Larks were seen. C. Gulliver said
they were seen near the beach.

ROUGH DRAFT OF

Grant of Arms to John Shakespeare, 1596.

(No. II.)

Shakespere.

NON SANZ DROICT.

To all and singuler, Noble, and Gentilmen: of what Estate, degree, bearing Arms to whom these presentes shall come. Will'm Dethick Garter princip(al) king of Arms sendethe greetinges. Knowe yee that whereas by the authorit(ie) and auncyent pryelegeres p'teyning to my office fro' the Quenes most excellent Ma^te and by her highnesse most noble & Victorious Progenitors. I am to take gen'all notice & woord ~~for~~ and ~~to~~ to make ~~demonstracion~~ & testimonie for all causes of Arms and matters of Gent. thorough all her Ma^te Kingdoms, Dominions, Principalites, Isles, and Provinces. To the'nd that as ~~some me'~~ by theyre auncyent names of families, Kyndredes, & Descentes have & enioye certeyne enseignes & cottes of Arms So it is ve(rie) expedient ^{in all tymes Ages} ~~&~~ that some me' for theyr Valeant factes, magnanimite, vertu, dignites & des(certes) maye ~~have~~ & beare suche tokens of hono^r and worthinesse. Wherebye theyre Name & good fame maye be the better knownen & divulged and theyre Children & posterite (in all Vertu to the syrvice of theyre Prynce & Contrie) encouraged. Wherefore being solicited and by credible report (info)rmed. That John Shakespeare of Stratford vpon Avon in the Countie (of) Warwike parentes Grandfather ^{his} antecessors ~~were~~ for ^{in these p'tes being} theyr faithfull & va(least) Prince King Henry the seventhe of (t)hose p'tes) continewed ^{esquire} ~~&~~ of good reputacon said John hathe maryed the daughter Counte gent^r and for the encouragement of his posterite aforessaid to whom ^{suche} auncyent custome of the Lawes of Arms maye descend. I ~~have~~ the said g(arter principal king) of Arms have assigned, graunted, and by these p'tes confirmed: This shie(ld) of Arms. Viz. Gould on

A Bend Sables a Speare of the first steeled argent. And for his Creast or Cognizance a falcon his winges displayed Argent standing on a wrethe of his Coullors suppo(rtinge) A Speare Gould steeled as aforesaid sett vppo' a helmett ^{wth} and ^{& tasselles} mantelles ^Λ as hathe ben accustomed and dothe more playnely appeare depicted on this margent: Signefieing hereby & by the authorite ~~aforesaid~~ of my office aforesaid Ratiefieing that it shalbe lawfull for the said John Shakespeare gent. and for his cheldre' yssue & posterite (at all tymes ^{& places} ^Λ convenient) to beare and make demonstraco' of the said Blazon or Atchevment vppo' theyre Shieldes, Targetes, escucheons, Cotes of Arms, ^{Creastes or Cognizances} ^Λ Pennons, Guydons, Seales, Ringes, Edefices, Buyldinges, vtenseles, lyueries, Tombes, or monumentes or otherwise for all lawfull warryke factes or Ciuite vse or exercises : according to the lawes of Arms, and Customes that to gentillmen belongethe: wthout let or interruption of any ^{other} p'son ^{for vse or} or p'sons ^Λ bearing the same. In Wittnesse & p'petuall reme'brance hereof I have herevnto subscribed my name & fastened the Seale of my office endorzed wth the signett of my Arms. At the office of Arms Londo' the xx daye of October the xxxvijth ~~xxxix~~ yeare of the reigne of ou'r Souaigne Lady Elizabeth by the grace of God Quene of England, ffrance and Irleland Defender of the ffaythe etc. 1596.

This John A pa therof vnder Clarenc' Cook hand
 — paper. xx years past }
 A Justice of Peace and was ^{an} officer & cheffe of the towne
 Baylife ^Λ of Stratford vppo' Avon. xv or xvj }
 years past
 That he hathe Landes & tenementes. of good wealth & substance. 500^m. }
 That he mar. . . .

(Vincent, 157, 24.)

Rough Draft of Assignment of Arms for Arden, impaled with Shakespeare, by Dethick (Garter) and
Camden (Clarenceux), 1599.

ROUGH DRAFT OF
Assignment of Arms for Arden, 1599.

To all and singuler Noble and Gentilme' of wh^e all estates & degrees bearing Arms. To whom these presentes shall com' Will'm Dethick Garter-principall king of Arms of England and Will'm Camden al's Clarentieulx king of Arms for the Sowth, East and West p'tes of this Realme sendethe greetinges. Knowe yee. That in all Nations and Kingdoms the Record and remembrances of the valeant factes & verteous dispositions of ^{valeant or} ^{worthie} men have ben made knowe' and divulged by certeyne Shieldes of Arms & tokens of Chenalrie The grant & testemoinie wherof apperteynethe vnto vs by vertu of our office fro' the Quenes most Exc' Ma^te & her highenes most noble & Victorious Progenitors. Wherefore being solicited and by credible report informed. That John Shakespere nowe of Stratford vppo' Avon in the Counte of Warwik Gent'. Whose parent ^{great grandfather late} ^{was} ^{and} ^{late} Antecessor ^{for his} ^{the} ^{most prudent Prince} faithfull & approved service to ^{King H. 7 of} ~~most~~ famous memorie. Was advanced & Rewarded wth Landes & Tenementes geven to him in those p'tes of Warwikshire. Where they have continewed by ^{some} ~~descentes~~ in good reputaco' & And for that ^{produced a certeyne Cote of Arms heretofore Assigned vnto} credit ^{Whilst he was counte of Baylefe of} The said John Shakespere having maryed the daughter & one of the heyr^s of Robert Arden of Welling Cote in the said Countie. And also produced this his ^{Cote} ^{her ma'tes officer} ~~certeyne~~ Auncient ^A of Arms heretofore Assigned to him whilst he was ^{* &} ^{of the Premises} Baylefe of that Towne. In Consideration ^{Whereof} And for the encouragement & Atchevementes of inheritance of his posterite vnto whom suche Blazon of Arms ^A from theyre said mother by ^{in this Realme lawfullye} the auncyent Custome & Lawes of Arms maye ^A descend. We the said Garter and Clarentieulx. have ^{& by these presentes exemplified} ~~by these p'tes~~ Assigned, graunted, & confirmed ^A vnto the said John Shakespere and to his posterite that Shield & Cote of Arms which ^{Annoysant} ^{shewede} ^{he} ^A ~~produced~~ Viz. in A field of Gould vpon A Bend Sables A Speare of the

* A word occurs here which is partially obliterated and quite undecipherable.

first the Poynt vpward hedded ~~wth Steele~~ Argent Argent And for his Creast or
 Cognizance. A ffalcon wth his wynges displayed standing on A wrethe of his
 Coullors. Supporting A Speare ~~in pale~~ ^{Armed} ^{or} ^{sylver} hedded & steeled Argent. fyxed
 vpon A helmet wth mantelles & tasselles ^{maye} as more playnely ^{lykewise (v)ppo'} appeare depicted
 on this Margent. And under the same We have further ^A impaled the same wth
 the said ^{as aforesaid} the Auncyent Arms of Arden of Willingeote. Signefeing thereby That it
 maye &
^{Shieldes of Arms} ^A shalbe Lawfull for the said John Shakespere gent. to beare & vse the same
^A Single or impaled as aforesaid during his naturall Lyffe. And that it shalbe
 Lawfull for his children ^{yssue} & posterite (Lawfullye begotten) to beare vse & quarter
 & shewe forthe ⁱⁿ the same wth theyre dewe differences ^{for} ^A all Lawfull warlyke factes, and Ciuele
 vse or exercises, according to the Lawes of Arms & Custome that to Gent'
 belongethe. Wthout let or Interruption of any p'son or p'sons for vse or p^r bearing
 the same. In Wytnesse & testemonye wherof We have subscribed ou^r Names &
 fastened the Seales of ou^r Offices. Yeven at the office of Arms London the
 in the xlij^{ta} yeare of the reigne of ou^r Most gratiouse Souaigne
 Ladye Elizabeth by the grace of God france & Ireland
 defender of the faythe etc. 1599.

(R. 21, 285.)

A t mey affeit be stond East Lancys wth bennet & ground
 a 23rd bennet & two bennet palleis, and all off er ffeat Dr. and
 Argent, a benn palleis wth a ffeat ffeat of ffeat Dr. (Mawley)
 do for ffeat Specat in 23nd to a paffible difforence. And the
 pax on the vngome if awd granted hyske boent mageftry and
 hyske yprent of yprent of Stratford upon Avon Dr; maried
 his daughter and ffeint of Stratford and was affeit to manifame
 ffeant & frake. /



Facsimile.—Notes of similar bearings in charge, metal, and color, to the proposed Coat for Shakespeare.

**Note by or for Sir William Bethick of similar
bearings.**

Shakespere.

It may aswell be said that Harely who beareth gould a Bend betweene two Cotizes sables. and all other that Or. and Argent. a bend sables vsurpe the coate of the Lo. Mauley As for the Speare in Bend is a patible difference. And the person to whome it was granted hath borne magestracy and was Justice of peace at Stratford vpon Avon he maried the daughter and heire of Arderne and was able to maintaine that estate.

(W. Z. 276^b.)

Shakespeare.

See y^e booke of Differ' 61.

See Knyghtes of E. I. fol.

2, 28. ~~Booke of diff.~~

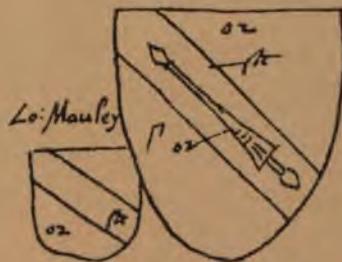
Lo : Mauley.

(R. 21, 285.)

Shakespeare

See 3rd Booke of Differ. 61/

See Rayg'dn af. E. i. fol
2: 28 Book of diff



Facsimile of original Sketch in trick of the Shakespere Arms.



